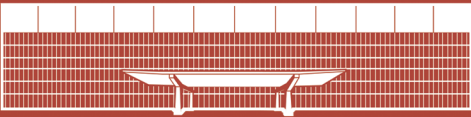


INTERNATIONAL STYLE  
Flexible space defined by rational organization and structural efficiency


1960

Skidmore Owings and Merrill | Memorial Coliseum



1965

Richard Neutra | VDL Research House

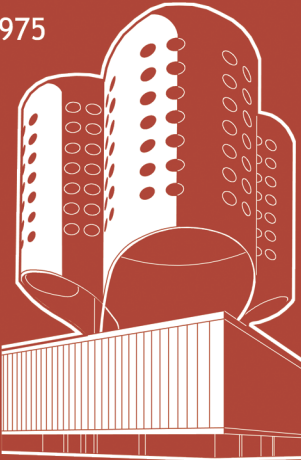


REGIONAL MODERNISM  
Light and open volumes that respond to the landscape, climate, and terrain

BRUTALISM  
Structural innovation through expressive use of concrete

1975


Bertrand Goldberg | Prentice Women's Hospital



REGIONAL MODERNISM  
Light and open volumes that respond to the landscape, climate, and terrain

1958

Paul Rudolph | Riverview High School



BRUTALISM  
Celebration of form and function through expressive use of concrete

1971

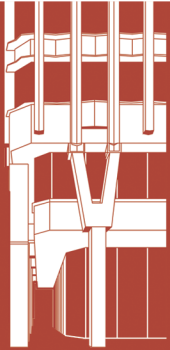
Marcel Breuer | Trust Tower



BRUTALISM  
Structural and mechanical systems as architectural expression

1960

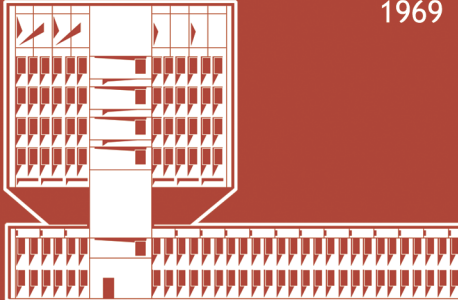
Paul Rudolph | BCBS



BRUTALISM  
Celebration of form and function through expressive use of concrete

1969


Marcel Breuer | Pirelli Tire Company Headquarters



MID-CENTURY MODERN  
Tectonic response to biological factors...biorealism

1961

Richard Neutra | Cyclorama



INTERNATIONAL STYLE  
Free-flowing spaces defined by structural order and minimal presence

1951

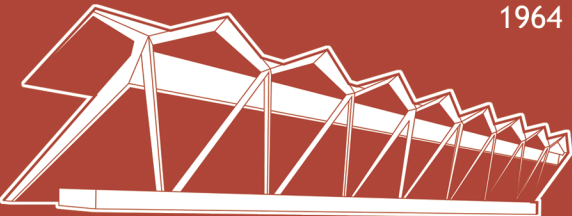
Mies van der Rohe | Martin Luther King Library



CONCRETE EXPRESSIONISM  
Lively concrete structures employing advanced engineering methods

1964

Hilario Candela | Miami Marine Stadium



# RETHINKING PRESERVATION

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